

BIOGRAPHY

1994 Born in AUSTRALIA

Lives in Black Rock, works in Red Hill, VICTORIA

EDUCATION

2015 Bachelor of Fine Art, Victorian College of the Arts (VCA), MELBOURNE

2012 Certificate III of Visual Art, Chisholm, MELBOURNE

ARTIST RESIDENCY

2021 *Regional Victorian Artist in Residence*, Lon Retreat, POINT LONSDALE

2016 *International Artist in Residence*, University of Lisbon, PORTUGAL

PROFESSIONAL

2018 Teacher, *Teens Creative Encounters Program*, NGV, MELBOURNE

AWARDS

2022 Winner, Oil Painting Prize, *Blairgowrie Art Show*, MELBOURNE

2021 Finalist, *Dezeen Awards, Exhibition Design for 'Soul Bed'*, INTERNATIONAL

2020 Finalist, *Patron Tequila 60-Hands Craftsmanship Grant*, SYDNEY

2019 Finalist, *Fisher's Ghost Art Award*, Campbelltown Arts Centre, SYDNEY

2015 Finalist, *Art for Social Change*, Incinerator Gallery, MELBOURNE

2012 Winner, *Education Department Award, Visual Art Excellence, Academic Excellence: Art & VET Visual Art*, Sandringham College, MELBOURNE

SOLO EXHIBITIONS

2022 *Ever/Lasting*, Duo Show, Saint Cloche Gallery, SYDNEY

Delphic, Yeah, Nice Gallery, BYRON BAY

Coalescence, CSC - Cook Street Collective, FLINDERS

2021 *Incantation*, Artist In Residence, Lon Retreat, POINT LONSDALE

Soul Bed, Duo Show, Saint Cloche Gallery, SYDNEY

2020 *Portalis*, TDF Collect Gallery, The Design Files, MELBOURNE

2019 *Tundra*, Saint Cloche Gallery, SYDNEY

Chimera, TDF Collect Gallery, The Design Files, MELBOURNE

2018 *Cerberus*, Modern Times, MELBOURNE

Lacuna, Saint Cloche Gallery, SYDNEY

2017 *Myths, Moons and Mountains*, Modern Times, MELBOURNE

Underworld, ONLINE

2015 *Sensory Ghost*, University of Melbourne, MELBOURNE

GROUP EXHIBITIONS (SELECTED)

- 2022 *Between Painters*, Backwoods Gallery, MELBOURNE
- 2021 *Chromatic Retreat*, Modern Times, MELBOURNE
- 2020 *Nautilus*, Saint Cloche, SYDNEY
Shape Shifters, Art Images Gallery, ADELAIDE
Warm Earth, Yeah Nice Gallery, BYRON BAY
Terra Australis Incognito, Saint Cloche, SYDNEY
Art Fights Fire, TDF Collect, Art Auction, ONLINE
- 2019 *Art&Artefact*, The Design Files, MELBOURNE
Fisher's Ghost, Campbelltown Arts Centre, SYDNEY
Spring Time 4, Lamington Drive Gallery, MELBOURNE
- 2018 *Casa*, Saint Cloche Gallery, SYDNEY
No Peace in Quiet, NPIQ, Livin Org, Format Framing, MELBOURNE
- 2017 *Jet Set*, Saint Cloche Gallery, SYDNEY
Gippsland Print Award, Gippsland Art Gallery, SALE
- 2016 *Pedireito*, Faculty of Fine Arts Gallery, University of Lisbon, PORTUGAL
Spring Time 1, RVCA Corner Gallery, MELBOURNE
- 2015 *'Art for Social Change'*, Incinerator Gallery, Melbourne, Australia
'Proud', Margaret Lawrence Gallery, Melbourne, Australia

COMMISSIONS (SELECTED)

- 2021 *Atelier 27*, Commercial project, GENEVA, LONDON
- 2020 *The Office Group*, Commercial project, GERMANY, LONDON
- 2019 *Crown Hotel*, Commercial project, SYDNEY
Studio Koerting, Residential project, DUBAI

BIBLIOGRAPHY (SELECTED)

- 2021 Laura Todd, *Anthropomorphic Abstract Paintings*, Sight Unseen, MARCH
 Emma-Kate Wilson, *'Unwavering 01'*, Hunter&Folk, JANUARY
- 2020 Lucy Feagins, *Hannah Nowlan's 'Portalis'*, The Design Files, AUGUST
 Lindyl Crabb, *Natural Instinct* Artist is Residence, Real Living, JULY
- 2019 Emma-Kate Wilson, *Two Worlds Collide*, Hunter&Folk, NOVEMBER
 Lucy Feagins, *Hannah Nowlan's 'Chimera'*, The Design Files, JUNE
 Tashi Columbro, *Myths & Majesty*, Badlands Journal, MARCH
- 2018 Felicity Marshall, *Visions from the deep*, Domain Review, AUGUST
 RUSSH Magazine, *Destination / In Residence*, Lacuna, APRIL
 Peppermint Magazine, *Q&A Hannah Nowlan*, Family Issue, FEBRUARY
- 2017 Unconditional Magazine, *The Art of Escape*, New York, NOVEMBER
 Elle Murrell, *Myths, Moons & Mountains*, The Design Files, MAY
 Tegan Klusenber, *Myths, Moons & Mountains*, Aren't & Pyke, MAY